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by Ronald Harwood



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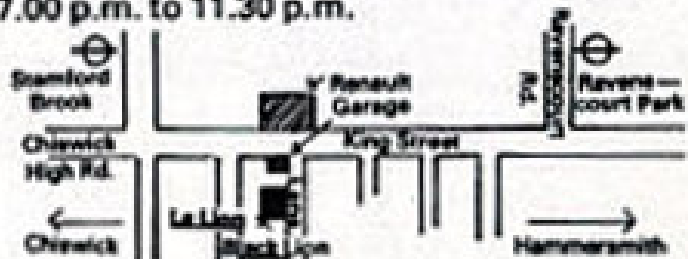
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The Lyric Theatre, Hammersmith
presents

TRAMWAY ROAD

by
RONALD HARWOOD

18 October - 1 December 1984

Lyric Theatre, Hammersmith
King Street, London W6.

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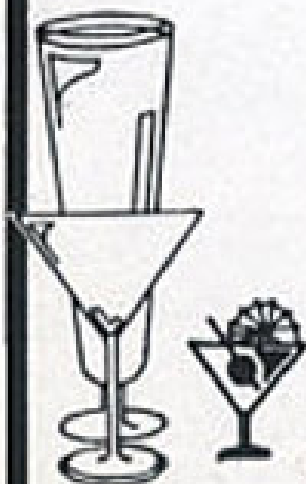
THE ROYAL OAK



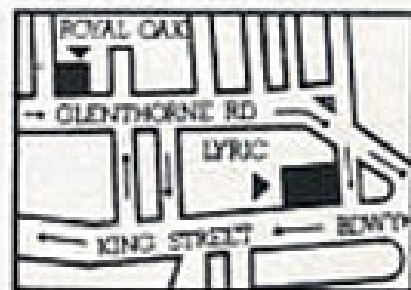
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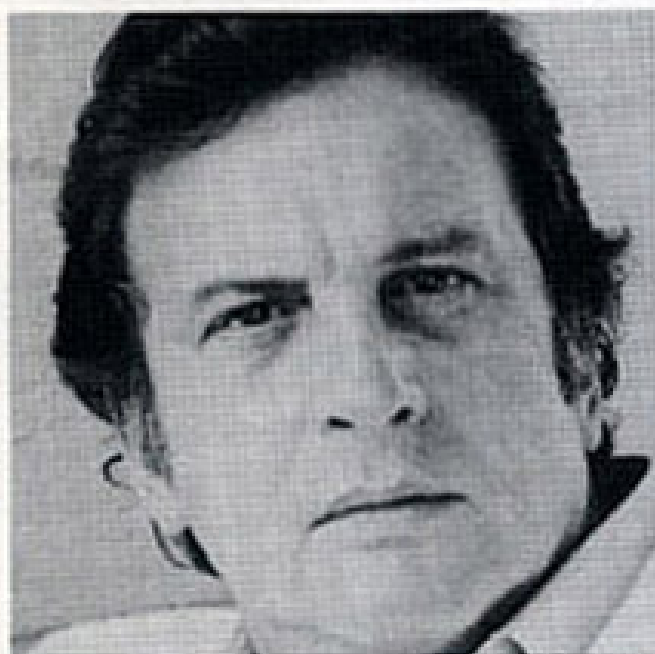
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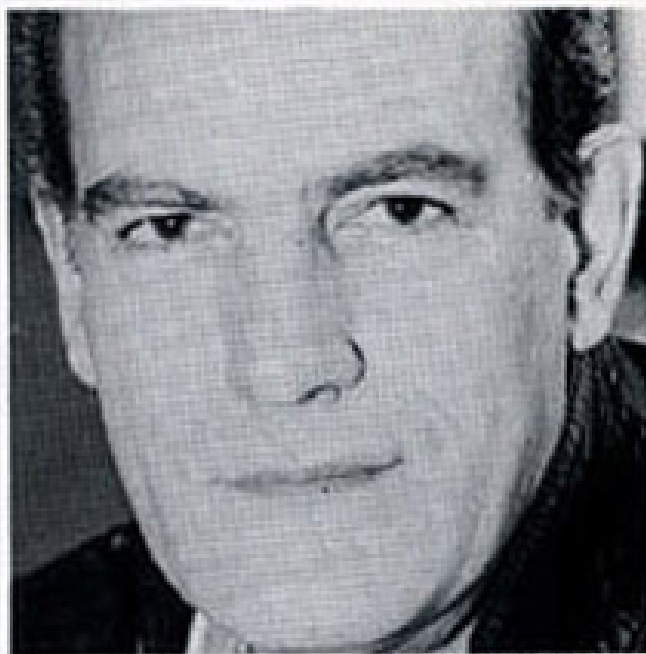
FREE ENTRY WITH THIS PROGRAMME FOR ONE MONTH



Photograph by David Hart

RONALD HARWOOD

Ronald Harwood was born in Cape Town, South Africa in 1934, came to England in 1951 and studied at RADA before joining Donald Wolfit's Shakespeare Company at the King's Theatre, Hammersmith in 1953. He was an actor for 7 years and was, in 1959, employed as a member of the 59 Theatre Company at the Lyric Theatre Hammersmith. He began writing in 1960. Novels: *All The Same Shadows*, *The Guilt Merchants*, *The Girl in Melanie Klein*, *Articles of Faith* (awarded the Winifred Holtby Memorial Prize), *The Genoa Ferry*, *Cesar and Augusta*, *One Interior Day*, *Adventures in the Film Trade*. Television: *The Barber of Stamford Hill*, *Private Potter* (written with Casper Wrede), *Convalescence*, *The Guests*, *A Sense of Loss*, *Tales of The Unexpected* (adapted from Roald Dahl's short stories), *Evita Peron* (NBC TV). Theatre: *Country Matters* (69 Theatre Co in Manchester), libretto for the musical version of *The Good Companions* (Her Majesty's Theatre), *A Family* (Manchester and the Round House), *The Dresser* (Royal Exchange Theatre Manchester and Queens Theatre, then Broadway) which won the New Standard and Drama Critics Awards for Best Play in 1980 and was nominated for a Tony Award on Broadway, and *After The Lions* (Royal Exchange Manchester). Films: *The Barber of Stamford Hill*, *Private Potter*, *A High Wind in Jamaica*, *One Day in the Life of Ivan Denisovich*, *Operation Daybreak* and *The Dresser* which was nominated for five Oscars, including Best Screenplay.



Photograph by Roy Abbott

DAVID JONES

David Jones started his professional life as a documentary film-maker for BBC TV's first arts magazine, *Monitor*, where the subjects of his film profiles included E M Forster, William Golding, Lawrence Durrell and R S Thomas. An Associate Director of the RSC since 1965, his theatre productions have ranged from Shakespeare to a major reassessment of the plays of Maxim Gorky and frequent productions of contemporary writers such as David Mercer, Gunter Grass, and Graham Greene. His continuing work with television included a film biography of John Clare (1969) starring Freddie Jones; and Pinter's *Langrishe, Go Down* (1978) with Annette Crosbie, Judi Dench and Jeremy Irons. From 1977-79 he was producer of BBC TV's main classical play series, *Play Of The Month*. In 1979 he went to America as Artistic Director of the B.A.M. Theatre Company in Brooklyn. Subsequently he directed the highly successful film version of Harold Pinter's *Betrayal*; was responsible for two productions in the BBC TV Shakespeare Series *The Merry Wives of Windsor* (1983) and *Pericles* (to be shown later this year); and for the RSC last Autumn directed the premiere of Nicholas Wright's *The Custom of The Country*, set in South Africa. In November he starts work on the CBS film of Charles Dickens' unfinished work *The Mystery of Edwin Wood*, to be scripted by Dennis Potter. Married to actress Sheila Allen, they have two sons, Joseph and Jesse.

TRAMWAY ROAD

by RONALD HARWOOD

Arthur Langley
Emil Visser
Jacob
Dora Langley

FREDDIE JONES
RICHARD E GRANT
WILLIAM VANDERPUYE
ANNETTE CROSBIE

Directed by
Designed by
Costumes by
Lighting by
Sound by
Company Stage Manager
Deputy Stage Managers
Assistant Stage Manager

DAVID JONES
TIMOTHY O'BRIEN
BUNNY CHRISTIE
DAVE HORN
RICHARD BORKUM
HELEN WILDING
JAN SHIRLEY, JANET BAYER
PENELOPE FOXLEY

Cape Town, 1951

There will be one interval of 15 minutes

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8 December – 2 February

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Studio

7 November – 8 December

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by Doug Lucie

Directed by John Chapman

Designed by Gregory Smith

Key to the World is a black comedy, set in Berlin, which gets to the heart of popular music and, with biting and satirical humour, savages the hypocrisy and cultural posturing of both East and West. Doug Lucie was nominated for the Plays & Players and Standard Most Promising Playwrights Awards for 1983.

12 December – 5 January

FEIFFER'S AMERICA

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MUSIC MID-WEEK

The Classical Music Series

Wednesday Lunchtimes 1:15-2:00pm

The October and November Series features French Classical Music and includes appearances by **Alia Nakipbekova**, **Collegium Musicum** and **Bochmann Quartet**.

For further details and dates contact the Box Office, 741 2311

MUSIC MID-WEEK is sponsored by **Citibank Savings** 



ANNETTE CROSBIE

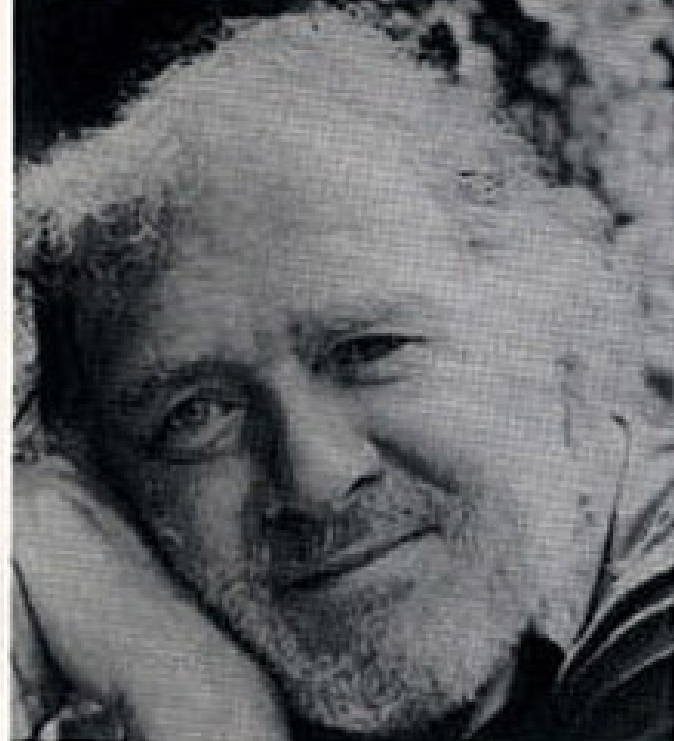
Annette Crosbie trained at the Bristol Old Vic Theatre School from 1954-56. On leaving she went to the Old Vic and then into Mr Boffy at the Aldwych. She then joined the Glasgow Citizens Theatre appearing in several plays including *Gay Landscape* which transferred to the Royal Court. In 1960 she went on to the Bristol Old Vic where she stayed for 18 months until she transferred to the Comedy

Theatre with *The Tinker*. Other theatre credits include *The Changeling* (Royal Court), *My Place* and *A Singular Man* (Comedy Theatre) *Viola* in a tour of *Twelfth Night*, *The Winslow Boy* (New Theatre), *Curse of the Starving Classes* (Royal Court), *The Undertaking* (Greenwich Theatre and Fortune Theatre), *Tiger of the Gate* (National Theatre) and, most recently, during the 1984 season at Chichester she appeared in *Forty Years On*. She has numerous television appearances to her credit including 'Queen Victoria' in ATV's series *Edward VII* (for which she won the S.F.T.A. and TV Times Best Actress Awards) *East Lynne* (BBC), starred in the Six Women series as 'Lilian Bayliss' in *Auntie's Niece*, *Waste*, a Shakespearean introduction to *Much Ado About Nothing*, *Longish Fall Down*, *Find Me First*, *Herrick Ibsen*, *Of Mycenae and Men*, *Tolstoy*, *The Misanthrope* (all for the BBC), *Lily Langtry*, *Pyramid Game* (LWT), *Richard III* (BBC) *Northern Lights* (Scottish TV), *Pericles* (BBC), *Que Sera* (TVS) and *Nobody's Perfect* (BBC). Her film credits include playing the part of 'Fairy Godmother' in *The Slipper and The Rose*, *Hawk The Slayer*, and the part of 'Kirsten' in *Ordeal by Innocence*. Radio broadcasts include *Feya*, *The Goddess of Love*, *Tom Jones*, *A Record of War* and *Where Were You The Night They Shot the President* (all for BBC Radio).



RICHARD E GRANT

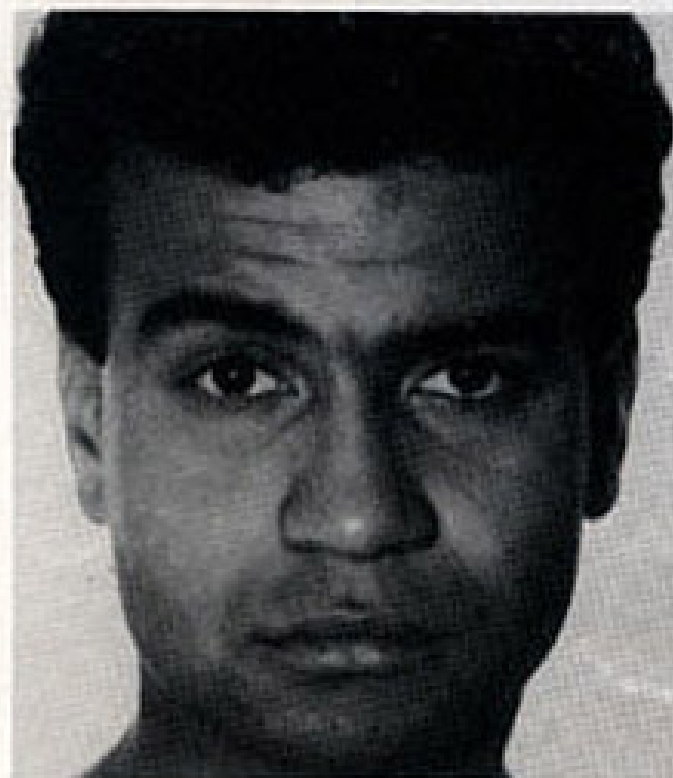
Richard E Grant's theatre work includes *Rimbaud* in *Total Eclipse*, *T'ien Ming* in *Fonshen*, the *Messenger* in Berkoff's *Agamemnon*, *Weintraub* in *Summit Conference*, *Cassio* in *Othello* with Robert Stephens, *Valere* in *Tartuffe* with Leonard Rossiter, and a tour of *Stardust* by Ted Willis, with *Googie Withers* and *John McCallum* in which he played *John McCallum* as a young man. This year he played *Belloir* in *Man of Mode* at the Orange Tree, and then worked for the New Shakespeare Company playing *Hamlet* in a workshop production at the Mermaid. This summer he has been a member of the Regent's Park Open Air Theatre Company playing *Lysander* in *A Midsummer Night's Dream*, *Fenton* in *The Merry Wives of Windsor* and *Hesseltine* in *Bashville*. He appeared on television in *Sweet Sixteen* with *Penelope Keith* last year, and has broadcast several times for the BBC.



FREDDIE JONES

Freddie Jones was born in the Potteries district (Stoke on Trent) and was brought up on Hollywood films and radio drama. After leaving school he became a great amateur dramatics enthusiast and this took up most of his time after the day's work as a laboratory technician. At 28 he went to the Rose Bruford

College where he studied for three years, after which he did repertory work. Then he joined the RSC at the time of Peter Brook's successful *Marat Sade* production and went to New York with this. His more recent stage appearances have been in *The Bells* at Greenwich, *Dear Janet Rosenberg* at Hampstead Theatre, and the universally acclaimed *The Dresser* by Ronald Harwood at the Queens Theatre. His prolific television work includes leading parts in serials of *Nana* and *Germinal* for the BBC, *The Caesars* for Granada (for which he won the Actor of the Year Award at the Monte Carlo Festival) Dennis Potter's *Joe's Ark* and *Pennies From Heaven*; *The Brensham Trilogy*, *Nicholas Nickleby*, *Fall of Eagles*, *Through The Looking Glass*, *The Beaux Stratagem*, *The Devil's Crown*, all for the BBC; *The Sound of Guns* (James Cameron's first play); *Secret Orchards* and the title role in *Uncle Vanya* for Granada. His films include *Anthony and Cleopatra*, *The Bliss of Mrs Blossom*, *Accident*, *Far From The Madding Crowd*, *Juggernaut*, *Zulu Dawn*, *The Nativity*, *Firefox* with Clint Eastwood, the starring role in Fellini's latest film *And The Ship Sails On*, *Dune*, *Firestarter*, and he recently received much acclaim for his performance as Bytes in *The Elephant Man*.



WILLIAM VANDERPUYE

William Vanderpuye was born in London and was educated at Corona Stage School and then LAMDA. His credits in theatre include playing Joey in *On The Out* at the Bush Theatre, Tony in *Reggae Britannia* at the Royal Court Theatre, Porter in *On The Twentieth Century* at Her Majestys Theatre, and he has just finished a summer tour which included performing in Germany for the English Speaking Theatre in Munich. Television appearances include *Minder*, *Two People*, *Agony*, *The Good Life*, *Angels*, *No Excuses* and the *Hinge* and *Bracket Show* *Dear Ladies*. Film credits include *Swalk*, *The Bitch* and *Our Cissy*. As a singer and musician he has done session work and toured extensively with his own band, *Menage A Trois*; he is at present writing and recording his own album. He has an albino Alsatian called *Maxamillion* and a lot of expenses.

TIMOTHY O'BRIEN

Timothy O'Brien was born in India. He has worked extensively in partnership with Tozeena Firth. His credits include 28 productions for the Royal Shakespeare Company, 6 for the National Theatre, 5 at the Royal Opera House, and also for the Australian Opera, the German Opera, West Berlin, and the Vienna State Opera. His work on *Evita* has been seen worldwide. He is an associate designer for the RSC, and was joint winner of the Gold Medal for Set Design at the 1976 Prague Quadriennale.

BUNNY CHRISTIE

Bunny Christie trained at the Central School of Art and Design. She has worked at the National Theatre and, most recently, at the Chichester Festival Theatre Tent Season. She has also worked on *Il Fares The Land* and *Six Into One* for Channel 4.

DAVE HORN

Trained at Glasgow RADA and is currently Production Manager at the Lyric Hammersmith where he has lit most of the Lyric productions, both in the Main House and Studio for the last two and a half years. Recent shows include *Charley's Aunt* (transferred to the Aldwych), *Miss Julie* (transferred to the Duke of Yorks), *Eve*, *The Man Who Fell in Love with His Wife*, *One For the Road*, with Victoria Station, *Checking Out*, *The Complete Guide to Sex*, *The Common Pursuit*, *78 Revolutions*, *Othello*, *Agnes of God* at Greenwich, *Robin Cousins in Electric Ice* at the Victoria Palace, *Jane Eyre* at the Arts Theatre, *Country Girl Apollo*, *Shaftesbury Avenue* and *Twelfth Night* at the Young Vic among others.

RICHARD BORKUM

Richard Borkum qualified in Electroacoustics at Salford University and is currently resident Sound Engineer at the Lyric Hammersmith. Theatre work includes a National Theatre tour of *Hiawatha*, sound operator for *Beethoven's Tenth* which ran in the West End last year, and Sound Designer for the Floorboards Theatre Company.

Lyric Theatre Hammersmith

Party Bookings

Why not spend a social evening with your group, society, club or organisation at the Lyric? We can offer attractive discounts for parties, buffet suppers after the show or even provide a speaker from the Lyric at your meetings.

For further details please ring Yvonne Joyce on 01-741 0824.

Schools Association

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Friends

The Friends of the Lyric have considerable discounts on seat prices on both the main house and the Studio. These are only available for certain performances, but can be booked at any time, subject to availability. The Friends also provide the opportunity for closer contact with the theatre and a chance to meet other Lyric Friends at the parties and other social events which they organise. There is also a Mailing List.

If you are interested in either the Friends of the Lyric, or the Mailing List, pick up a Membership leaflet from the foyer, or cut out and return the slip below to the Membership Secretary, Lyric Theatre, Hammersmith, King Street, London W6 0QL.

I would like further information about joining the Friends of the Lyric and the Mailing List.

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Deputy Chief Electrician

Dave Horn
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Patrons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways.

Smoking is not permitted in the auditorium.

The use of cameras and tape recorders strictly forbidden.

The management reserve the right to refuse admission and to make any alterations to the cast which may be rendered necessary by illness or other unavoidable causes.



SF 153

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